



CANTUS POSTERIUS

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in collaboration with

in canto gregoriano – incontri internazionali di Firenze
Soprintendenza al Polo Museale Fiorentino

Chiesa di Orsanmichele
Friday 17 October 2014, 21.00

**HOCHSCHULE FÜR MUSIK UND
DARSTELLEND KUNST MÜNCHEN**
conductor **Stephan Zippe**



CONCERT OF GREGORIAN CHANT AND ORGAN

Schola Cantorum München

The Schola Cantorum München was founded in 2006 by Professor Stephan Zippe as choral ensemble of the University for Music and Theatre Munich. The group aims at interpreting the repertoire of Gregorian chant at a high artistic level from a semiological point of view.

The members are both students and former students of the University as well as external singers in a variable number. The Schola Cantorum München participates regularly in the events organized by the Institute and performs in Germany and abroad. Among their tours we can mention venues in Belgium, Hungary and Korea.

Stephan Zippe

born in 1972 in Amberg (Germany), he studied liturgical music of the Catholic Church at the University for Music and Theatre in Munich from 1992 to 1997.



He specialized in Gregorian chant with Johannes B. Göschl. From 1998 to 2003 he worked at the Moosburg cathedral, near Munich. At that time he organized the various choral groups of the cathedral in a real voice school. In 1999 he was appointed musical curator of the Moosburg Deanery in the archdiocese Munich and Freising.

In 2006 he became Professor for Gregorian and German liturgical chant at the University for Music and Theatre Munich. There he founded the Schola Cantorum München, an ensemble that, under his conduction, performed numerous times in Germany and abroad.

From 2013, parallel to his academic activity, he assumed the office of Director of Diocesan Music, as well as that of expert witness for the bells in the archdiocese Munich and Freising. One of the main duties of this office consists in the education of singers for the liturgy in the Voice School Munich.

For many years he has been a member of AISCGre (International Association for Studies on Gregorian Chant), and he is particularly concerned with melodic restitution and publishing of essays on Gregorian topics as well as of *Graduale Novum*. Since 2011 he has been President of the German-speaking section of the Association.



President **Federico Bardazzi**
Artistic Director **Marco Di Manno**
Project Manager **Leonardo Sagliocca**
General Manager **Carla Giovanna Zanin**

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Capitolo Metropolitano Fiorentino



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